

# LEAVES FROM THE COLLEGE CALENDAR



June 1, 1932

## MILLS COLLEGE · CALIFORNIA

### THROUGH THE SEASON

Wednesdays and Saturdays, 2:30-5:30 p. m.—Exhibition of Modern American Presses, *The Bender Room* of the Library.

Sundays, 2:00-5:00 p. m.—and daily, June 10-13 (10:00 a. m.-12:00 m., and 1:00-5:00 p. m., except the morning of Degree Day) *Main Hall* of the Art Gallery, Annual Exhibition of Student Work in the Art Department; *Sill Room*, Browning Memorabilia; *Print Room*, Student Exhibition of hand-woven fabrics.

### DAY BY DAY

June 1—June 15

#### Thursday, June 2

8:15 p. m.—Concert by pupils enrolled in the Mills College Training School for Teachers of Music, *Concert Hall*, The Music Building

#### Saturday, June 4

2:00 p. m.—Fourth Annual Horse Show, Mills College Riding School

#### Sunday, June 5

3:00-5:00 p. m.—Opening day of the Exhibition of Browning Memorabilia, the *Sill Room* of the Art Gallery

3:00 p. m.—Concert for children, *Lisser Hall*

7:30 p. m.—Organ Recital, *Lisser Hall*

#### Wednesday, June 8

2:00 p. m.—Meeting of the Mills College Mothers' Club, the *Ensemble Room*

#### Friday, June 10—CLASS DAY

8:30 a. m.—Candidates for bachelor's degree, guests of the President of the College, master's degree, guests of the Convenor of the Graduate School

12:00 m. —Senior-Alumnae Luncheon, *Lawn of Alumnae Hall*

6:00 p. m.—College Picnic, *College Hearth, Pine Top*

#### Saturday, June 11

9:30 a. m.—Fifty-third Annual Meeting of the Alumnae Association

2:30 p. m.—Program of Creative Work by students in the Fine Arts

6:30 p. m.—Alumnae Dinner, *Mills Hall*

9:00 p. m.—Junior-Senior Ball, *St. Francis Yacht Club*, San Francisco

#### Sunday, June 12—BACCALAUREATE SUNDAY

11:00 a. m.—*Baccalaureate Sermon*, *Lisser Hall*

1:30 p. m.—Fathers' Dinner, *Ethel Moore Hall*

3:00 p. m.—Parlow Quartet, *Concert Hall*

4:00-6:00 p. m.—The President's Open House

#### Monday, June 13—DEGREE DAY

10:30 a. m.—Seventy-fifth Commencement Exercises, *Theatre of the Music Building*



## PROGRAM OF CREATIVE WORK BY STUDENTS IN THE S

### I. CONCERT OF ORIGINAL COMPOSITIONS

by

Students in the Department of Music

2:30 p. m.—*Hall for Chamber Music*

#### I

Fantasia for Pianoforte and Organ . . . . . *Helen Goold*

Transcribed for two Pianofortes, Violin, Violoncello, Double Bass

ADELE BUCKLIN, *Violin*

MARY BUCKLIN, *Violoncello*

ANN WHITTINGTON, *Double Bass*

THELMA OLIN *at the Pianoforte*

THE COMPOSER *at the second Pianoforte*

#### II

Prelude and Fugue in F . . . . . *Gladys Buell*

THE COMPOSER *at the Pianoforte*

Evening (Song) . . . . . *Gladys Buell*

VIRGINIA CLYMER, *Soprano*

THE COMPOSER *at the Pianoforte*

#### III

Sonata in G minor . . . . . *Mary Bucklin*

First Movement

Allegro Moderato

THE COMPOSER, *Violoncello*

HELEN GOOLD *at the Pianoforte*

#### IV

Quintet for Pianoforte and Strings . . . . . *Gladys Buell*

ADELE BUCKLIN, *First Violin*

VIRGINIA CAMP, *Second Violin*

NANCY THOMAS, *Viola*

NOEL MARCHANT, *Violoncello*

THE COMPOSER *at the Pianoforte*

NOTE—The Paul Merritt Henry Prize of \$50.00 will be awarded for the best composition submitted for stringed instruments.

### 11. THE CHOËPHOROE OF AESCHYLUS

3:30 p. m.—*The Theatre of the Music Building*

The *Choëphoroe* or Libation Pourers is the second play in the only trilogy preserved to us from the Athenian stage. The story, which was the subject of plays by Sophocles and Euripides as well as Aeschylus, is one of hereditary guilt. Atreus had



SCHOOL OF FINE ARTS ♦ SATURDAY, JUNE 11, 1932

sown the first seeds of sin by his murder of the children of Thyestes; and Agamemnon, son of Atreus, had sacrificed his daughter, Iphigenia, to his ambition. The results are unfolded in the *Oresteia*, Aeschylus' great trilogy.

In the first play—*Agamemnon*—Clytemnestra, wife of Agamemnon, aided by her lover, Aigisthos, murders her husband on his victorious return from Troy after a long absence, partly to conceal her adultery, partly in revenge for Agamemnon's sins against her. She glories in her crime, and she and Aigisthos rule in Argos until the return of her son, Orestes, whom she had exiled in his early youth. He, commanded by Apollo to avenge the murder of his father, and aided by his sister, Electra, kills his mother and Aigisthos, and so incurs the blood guilt of his house. This event in the story is set forth in the *Choëphoroe*; in the third play, the *Eumenides*, Orestes after being pursued by furies, who symbolize the workings of remorse, is finally purged of his guilt after long wandering, because of the justice of the deed, the gods' command, and his expiation; and the Furies or Erinyes become the Eumenides or Beneficent Ones.

The persons of the play are:

- Orestes*, son of Clytemnestra and Agamemnon . . . . Isobel Errington '33
- Electra*, daughter of Clytemnestra and Agamemnon . . . . Carol Miles '33
- Clytemnestra*, formerly wife of Agamemnon,  
now wife of Aigisthos . . . . Rosemary de Camp '32
- Aigisthos*, son of Thyestes, blood foe of  
Agamemnon and ruler of Argos . . . . Halstead Souther '31
- The Old Nurse of Orestes* . . . . Barbara Dobson '32
- A Slave of Aigisthos* . . . . Maryo Kimball '34
- Leader of the Chorus* . . . . Frances Vail '32
- Chorus of Bondmaidens in the House of Clytemnestra and Aigisthos:*  
Nancy Roberts, Dorothy Duncan, Althea Kendall, Louise Gundelfinger,  
Isabel Morris, Alison Ketcherside '32, Kathryn Orthel, Barbara Davis '33,  
Elizabeth Bryant, Betty Mowery, Madeline Rogers '34, Jean Currin '35.

This performance of the play is the outgrowth of work in the class in Greek Drama, under the general direction of Mrs. Marian Stebbins.

The costumes and properties were designed and executed by students in play-production and stag-craft under the supervision of Miss L. Louise Stephens and Miss Ruth Boyé, instructors in the department.

The choral patterns were evolved by Elizabeth Allison, senior student in the department.

III. EXHIBITION OF WORK BY STUDENTS IN ART  
2:00-5:00 p. m.—*The Art Gallery*



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*The* PARLOW STRING QUARTET

SIXTEENTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin  
HARVEY PETERSON, Second Violin

WILLEM DEHÉ, Violoncello  
ROMAIN VERNEY, Viola

*Hall for Chamber Music—Mills College*

Baccalaureate Sunday afternoon, June 12—3:00 o'clock

REQUEST PROGRAM

I

Quartet in C major, Opus 76, No. 3 . . . . . *Haydn*  
"The Emperor"

Allegro  
Poco adagio cantabile  
Minuetto—Allegro  
Finale—Presto

II

Quartet in F major . . . . . *Ravel*

Allegro moderato—Très doux  
Assez vif—Très rythmé  
Très lent  
Vif et agité